

Call for Abstracts

Sailing & Philosophy

Patrick A. Goold, Editor
goold@vwc.edu

Abstracts for a prospective title in the Wiley-Blackwell series *Philosophy for Everyone, Sailing & Philosophy*, are solicited. *Sailing & Philosophy* will unite the insights of philosophers, interdisciplinary academics based in the natural as well as the social sciences, and sailing insiders. The abstracts and resulting selected papers should be written for an educated but non-specialized audience. Sailing is an ancient craft within which the science, the myths and the ideals of cultures are sedimented. Bringing philosophy into conversation with this grounded practice and with other academic disciplines as they approach this practice, the editor hopes, will enrich both thinkers and doers; the goal is to open up paths to a more concrete and vigorous philosophizing and to give sailors insights that deepen the meaning and enjoyment they find in sailing.

The scope of this volume includes every aspect of sailing whether it be adventure sailing, cruising, daysailing, and racing in small boats or large, alone or crewed, inland, along the coast or in the open ocean.

The editor invites interested authors to think very broadly and freely about how they would approach this topic.

Possible topic areas and issues include, but are not limited to: historical reflections on the impact of sailing technologies on the course of civilization; metaphysical readings of the boat as microcosm; religious approaches to sailing as quest for meaning or withdrawal from worldliness; sailing as an ethical quest for autonomy, self-realization, or conquest; the phenomenology of sailing; cultural differences in approaches to sailing; Polynesian navigation; sailing in literature and poetry; the psychology of the sailor; the ethic of simplicity versus the culture of high-technology and big money; singlehanded sailing; sailing and the environment; the philosophical significance of the physics of sailing; the relativity of wind speed and direction; seamanship as a model of dialectical thinking; the aesthetics of sailing; designing a boat; why one sails in an age of internal combustion engines; sail versus power boating.

Guidelines for Abstracts and Contributions:

- Abstract of paper (approximately 200-300 words) due by: August 1, 2010
- Accepted authors will receive notification by: September 1, 2010
- The submission deadline for accepted papers will be December 31, 2010
- Final papers must be between 4000-5000 words and be aimed at a general, educated audience.

Abstracts should be submitted electronically to Patrick A. Goold at goold@vwc.edu. Other proposals for series titles also are welcome; please direct those to Fritz Allhoff at fritz.allhoff@wmich.edu.